



G11 Cmaj7

16

T 8 12 10 12 13 12 10 13 10 12 13 10 8 12 10 12 10 8

A

B

G11 Cmaj7

18

T 10 8 10 8 10 10 8 10 9 7 10 7 9 10 7 9 10 7 9 10 8 10 7 10 9 9 10

A

B

G11 Cmaj7

20

T 9 10 7 9 10 7 9 10 7 10 9 10 8 10 7 8 7 8 8 7 8 8 8 8 7 8

A

B

G11 Cmaj7

22

T 10 10 10 10 7 8 10 8 10 10 10 10 12 12 12 13 13 10 10 15 15 12 15

A

B

G11 Cmaj7

24

T 17 17 17 17 15 17 11 12 15 12 13 12 15 12 12 9 12 9 10 9 12 9 10 7 10 7

A

B

G11 Cmaj7 G11

26

T 10 8 10 12 12 10 12 12 9 12 9 10 12 12 12 12 12 12 10

A

B 8 10

29 Cmaj7 G11 Cmaj7

T 12 12 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12

A 10 10

B 10

32 G11 Cmaj7

T 12 12 12 12 10 8 10 8 8 8 8 7 8 9 8 7 10

A 10 10 10 10 10 10 9 7 8 9 8 7 10

B 10

34 G11 Cmaj7

T 9 8 10 10 8 10 9 10 7 9 10 10 9 7 10 9 10 9 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

36 G11 Cmaj7

T 9 10 10 13 12 10 13 12 10 12 10 9 12 10 9 10 7 10 9 9 10 9 10 9

A 10

B 10

38 G11 Cmaj7

T 10 10 9 10 7 10 7 9 10 12 12 12 12 12 16 12 16 12 12 16 12 16 12

A 10 10 9 10

B 10

40 G11 Cmaj7

T 12 16 12 16 12 12 16 12 16 12 9 12 9 12 9 10 12 10 9 10 12 9

A 9 10 10 9 12 12 10 9 10 12 9

B 10

The image displays three systems of guitar notation, each consisting of a musical staff and a corresponding fretboard diagram.

- System 1:** The musical staff begins at measure 42. The first system is labeled "G11". The second system is labeled "Cmaj7". The fretboard diagram shows fingerings for measures 42-43 and 44-45.
- System 2:** The musical staff begins at measure 44. The first system is labeled "G11". The second system is labeled "Cmaj7". The third system is labeled "G11". The fretboard diagram shows fingerings for measures 44-46 and 47-48.
- System 3:** The musical staff begins at measure 47. The first system is labeled "Cmaj7". The second system is labeled "G11". The third system is labeled "Cmaj7". The fretboard diagram shows fingerings for measures 47-49 and 50-51.